

**ANNA MARIA BOUNDS, Ph.D.**

*Curriculum Vitae, July 25, 2014*

Department of Sociology  
Queens College – CUNY  
Powdermaker Hall 252S  
Queens, NY 11375

Phone: +1 (718) 997-2800  
Cell: +1 (646) 761-7621  
anna.bounds@qc.cuny.edu  
abounds@msn.com

**Current Positions**

---

2012 - Present	<b>Lecturer, Department of Sociology</b> Queens College – CUNY
2014 – Present	<b>Associate Chairperson, Department of Sociology</b> Queens College – CUNY

**Past Positions**

---

2010 – 2012	<b>Instructor, Department of Sociology</b> Queens College – CUNY
2006 – 2009	<b>Substitute Assistant Professor, Department of Sociology</b> Queens College – CUNY
2009, 2006	<b>Adjunct Professor, Department of Urban Policy</b> Milano, the New School for Management & Urban Policy
2003, 2002	<b>Instructor, Department of Urban Studies</b> Parsons, the New School for Design
1998, 1997, 1996	<b>Instructor, Department of English</b> George Mason University
Summer 1998 Summer 1997	<b>Graduate Teaching Assistant</b> George Mason University

## Education

---

Ph.D.	Milano, the New School for Management & Urban Policy, 2006 <i>Dissertation Title:</i> Network Management in Cultural District Implementation: A Study of Philadelphia's Avenue of the Arts
English Teacher Certification Program; Graduate Work in Cultural Studies	George Mason University, 1995 – 1998
M.A.	Old Dominion University, 1991 – <i>Writing</i>
B.S.	Old Dominion University, 1990 – <i>Political Science Magna cum Laude</i>

## Major Areas of Professional Interest

---

Urban Culture, Urban Tourism, Public Space, Qualitative Research

## Fellowships and Awards

---

LaGuardia Fellowship, New School University  
Herbert Altshul Merit Scholarship, Old Dominion University  
Honors College, Old Dominion University  
Pi Sigma Alpha Honor Society, Old Dominion University

## University Service

---

Writing Across Queens Faculty Partner, Queens College (2014)  
Sociology Department Curriculum Committee, Queens College (2014/2013)  
Chairperson, Sociology Department Awards Committee, Queens College (2014/2013)  
College Writing II Committee, Queens College (2013)  
*Prior to Queens College*  
Discussant, Regional Conference for Urban Policy Doctoral Students, Milano Graduate School of Management and Urban Policy  
Referee, International Journal of Management and Finance  
Doctoral Committee, Milano Graduate School of Management and Urban Policy  
Chairman, Honor Council, Old Dominion University

## Publications

---

- "Creative Class." 2010. *Encyclopedia of Urban Studies*, edited by Ray Hutchinson. Thousand Oaks, CA: Sage.
- "Philadelphia's Avenue of the Arts: The Challenges of a Cultural District Initiative." 2007. *Tourism, Culture, and Regeneration*, edited by M. K. Smith. Cambridge, MA: CABI.
- "Best Practices Brief: The Case of Philadelphia's Regional Performing Arts Center." 2003. *Eurocult21 Cultural Policy Research Studies*.
- Beauregard, R. A. and Bounds, A. 2003. "Review of J. Mark Schuster's Informing Cultural Policy." *Journal of Planning Education and Research*. 22.4:pp.442-44.
- Beauregard, R. A. and Bounds, A. 2000. "Urban Citizenship." *Democracy, Citizenship, and the Global City*, edited by E. Isin. London: Routledge, pp.243-56.
- "Review of John Hannigan's Fantasy City." 1999. *Journal of Urban Affairs*. 21.4:pp.455-57

## Articles in Progress

- Bounds, A. and Sperry R. "Doomsday Prepping in New York City: Imagining Government and Networks in a Post-Apocalyptic World."
- Bounds A. "Recreating NYC's Governors Island: Reclaiming Public Space But For Whom?"

## Presentations

---

### Conference Presentations

- 2014 Bounds, A. and Sperry R. "Doomsday Prepping in New York City: Imagining Government and Networks in a Post-Apocalyptic World."
  - *ASA Conference, San Francisco.*
- 2013 "The Race for Resources: Cancelling the New York City Marathon in the Aftermath of Hurricane Sandy."
  - *Royal Geographical Society Conference, London.*
- 2013 "The Sociology of Doomsday Preppers: Trading Your "Go" Pack for a "Bug -Out" Pack in NYC."
  - *Interdisciplinary Social Sciences Conference, Prague.*
- 2010 "Recreating New York's Governor's Island: Claiming Public Space But for Whom?"
  - *Urban Sociology Conference.*
- 2007 "Reflections on the September 11 Memorial and Cultural Complex: The Tension between Memory and Development."
  - *Popular Culture Association Conference.*

- 2004 “The Role of a Mayor as a Network Manager in Cultural District Initiatives: Mayor Rendell and Philadelphia’s Avenue of the Arts.”  
- *Urban Affairs Association Conference.*
- 2002 “The Role of Arts Organizations in Cultural Districts: The Philadelphia Orchestra.”  
- *Urban Affairs Association Conference.*
- 2001 “Lessons Learned from Riverhead, New York’s Arts District.”  
- *Urban Affairs Association Conference.*
- 2000 “Making Neoconservative Citizens: Public Life in Mayor Giuliani’s New York.” -  
- *Urban Affairs Association Conference.*
- 1998 “The Clash Between an Urban Community and Tourist Desire in Dublin’s Temple Bar.”  
- *Irish Studies Graduate Conference.*

### **Invited Talks and Lectures**

- 2014/ "Recreating NYC's Governors Island: Reclaiming Public Space But For Whom?"  
2013 - *Queens College Honors Social Science Course.*
- 2006 “Conducting Case Study Research: Philadelphia’s Avenue of the Arts.”  
- *Milano Research Summer Lecture Series.*
- 2003 “Times Square: Disneyfication or Democracy.”  
- *Milano Graduate School of Management and Urban Policy.*
- 2003/ “Understanding Cultural Development Projects: Organizational Leadership  
2002 Strategies for Arts Organizations.”  
- *Graduate Arts Administration & Management Course, New York University.*

### **Teaching**

---

*At Queens College*

#### **Sociology Internship Advisor**

2014

#### **Social Research Methods**

Fall 2012 – Present, Spring 2010 – Fall 2012, 2006 – 2009

This course introduces students to the principles and practices of social science research. Topics include examining the relationship between theory and research, the logic of research design, data collection and data analysis methods, and the presentation of findings. Assignments allow students to practice the skills required in specific research methodologies.

#### **Modern Urban Communities**

Fall 2012 – Present, Spring 2010 – Fall 2012, Fall 2009, 2006 – 2009

This course examines the social geography of the modern city and urban environment with a focus on city spaces and urban lifestyle and culture, and how they are influenced by the development of neighborhoods, residential distribution, and regional change. Topics include: colonial beginnings, the industrial city, the

impact of immigration & migration on cities, changes in urban social & spatial structures, suburbanization, urban decline & economic restructuring, and the rise of entrepreneurial cities.

### **Sociology of Developing Countries**

Fall 2009

This course examines the political economy of developing countries. After exploring the theoretical approaches that have informed the study of development and analyzing development models, students critique current approaches to solving domestic instability and poverty in these countries.

### **Sociology of Religion**

Fall 2009

The purpose of this course is to develop an understanding of the mutually influencing interactions between a religion and its social context. To gain this insight, students analyze religious beliefs, practices, and organizations from a sociological perspective, focusing on religion in contemporary American society.

### **Urban Tourism: The Arts and Urban Development**

2006 – 2009

The goal of this undergraduate course is to provide an understanding of the role of urban tourism in urban development, city culture, and the arts sector. Topics include the history of culture-led development, economic restructuring, the nature of urban culture, types of urban tourism projects, and the role of key stakeholders in these projects.

*At Milano, the New School for Management & Urban Policy*

### **Political Economy of the City (Graduate Course)**

Summer 2009

This graduate course introduces the framework of urban policy and development in the United States. The focus is on conveying an understanding of the structure and context in which city governments, local communities, and the private sector interact to formulate and implement urban policy. Through in-class analysis and research assignments, students study the political and economic dynamics of recent major development projects in New York City.

### **Analysis for Decision Making (Graduate Course)**

Fall 2006

The goal of this graduate course is develop the policy analysis skills of students. Through analyzing case studies and completing a course project, students are required to define and critically analyze policy issues and problems, articulate relevant decision-making criteria for policy analysis, evaluate alternative policy solutions, and assess the means and costs of implementation.

### **Urban Tourism: The Arts and Urban Development (Graduate Course)**

Summer 2006

The goal of this graduate course was to provide an understanding of the role of urban tourism in urban development, city culture, and the arts sector. Topics included the history of culture-led development, economic restructuring, the nature of urban culture, types of urban tourism projects, and the role of key stakeholders in these projects.

*At Parsons, the New School for Design*

### **Cities, Culture, and Entertainment: Exploring New York and Other Worlds**

Fall 2002, Spring 2003

This course provided students with an understanding of the dynamics associated with developing cultural and entertainment districts as urban regeneration projects. Topics included the nature of urban culture, issues of competition among cities, networks involved in urban economic development projects, and the increasing interest in cultural tourism.

*At George Mason University*

### **Imagining the Future: Literature and Context**

Spring 1998

The goal of this course was to introduce students to analyzing the culture of cities through examining the political, economic, and social structures described in science fiction shorts stories and novels. The course emphasized examining imagined future geographies (the presence or absence of certain areas and the depictions of urban life). Novels include: **Neuromancer** by William Gibson; **He, She, and It** by Marge Piercy; **The Postman** by David Brin; and **Pacific Edge** by Kim Stanley Robinson.

### **Understanding Rhetoric: Advanced Composition**

Fall 1997

This advanced writing course taught students how to produce and critique works according to the canons of classical rhetoric. In addition to examining the writing styles and research methodologies of their disciplines, students studied modes of persuasion through reviewing academic essays, print media, film, and television.

### **Introduction to College English**

Fall 1996, Spring 1997

This course introduced students to principles of effective writing by studying the canons of classical rhetoric. Students studied modes of persuasion used in academic essays, print media, film, and television.

### **Ireland Study Tour**

Graduate Teaching Assistant, Summer 1998, Summer 1997

Coordinated the series of guest lecturers that provided study abroad students with a foundation for examining the politics and culture of Ireland. Organized tours of political and cultural destinations that reinforced the lecture material.

## **Graduate Assistantships**

---

### **Research Assistant, Robert A. Beauregard**

New School University, Department of Urban and Public Policy, New York, NY  
Completed extensive bibliographical research on policy analysis and urban studies, edited final copy and notes of manuscripts.

### **Research Assistant, Thomas Moylan**

George Mason University, Department of Cultural Studies , Fairfax, VA  
Completed extensive bibliographical research on science fiction and utopian writing, tracked the development of science fiction as a discipline within the Modern Language Association, edited final copy and notes of manuscripts.

### **Writing Associate**

Old Dominion University, Department of English, Norfolk, VA  
Served as a writing tutor for undergraduate students in all phases of the writing process. Oversaw student use of the computer writing lab.

## **Professional Memberships**

---

*American Sociological Association, Urban Affairs Association, Americans for the Arts*